

236 text and performance quarterly july 1989 - performing texts. edited by michael issacharoff and robin f. jones. philadelphia: university of pennsylvania press, 1988; pp. 1-157. \$23.95. in the passionate finale of the unspeakable, stephen tyler calls postmodern ethnography "a superordinate discourse to which all other discourses are relativized and in which they find their **the arden shakespeare twelfth night, or what you will (review)** - the arden shakespeare twelfth night, or what you will. edited by keir elam. london: cengage learning, 2008. illus. pp. x + 427. \$100.00 cloth, \$17.00 paper. reviewed by ann c. christensen in *Journal of American Studies*, 42(1) • sir francis bacon famously commented, "some books are to be tasted, others to be swallowed, and some few to be chewed and digested." • 1 ... **local mimesis and plateaic diegesis: distinguishing the ...** - 6 alan hughes, performing greek comedy (new york: cambridge up, 2011) 3. ... the texts suggest an acute evasion of representing action on stage. as far as imitation is concerned, after establishing tragedy as mimetic, aristotle quickly distances it from his initial claim. **the dramaturgy of senecan tragedy - project muse** - the dramaturgy of senecan tragedy thomas kohn published by university of michigan press kohn, thomas. the dramaturgy of senecan tragedy. ... coffey, michael, and roland mayer. 1990. seneca: phaedra. cambridge, ma. cohen, robert, and john harrop. 1984. creative play direction. 2nd ed. englewood **studies in twentieth and twenty-first century literature** - michael issacharoff university of western ontario ... performing artist jesusa rodríguez... (1). berman and rodriguez, since the july 2, 2006 presidential ... of the mexican mosaic their texts and performances contributed to genuine albeit tortuous socio-political change. mexican audiences **s-90-12 simon fraser university o memorandum** - texts in both general and specific bibliographies, and on a research paper ... whiteside, anna & issacharoff, michael, on referring in literature. indiana university press, 1987 ... performing arts journal publications, 1981 .(semiotic approach). turner, victor. from ritual to theatre. **uva-dare (digital academic repository) the locus of ...** - boulter,, jonathan "wordshit, bury me": the waste of narrative in samuel beckett's 'texts for nothing'." lecture presented at the conference 'the capital of ruins: beckett's prose fragments' **front matter, vol. 12, issue 2 - new prairie press** - upon performing, however, what could be called an oulipo-critique, the folding of an oulipo product into a body of knowledge quite removed from it, in this case biology and information theory, we find that oulipo's message is not in the text **queering(spaces/queering(borders(2013queer(studies ...** - queering(spaces/queering(borders(2013queer(studies(conference(at(uncasheville(!! thursday,(april(4(2:00%6:00pm! registration/karpen!hall,!first!floor!lobby! 2:45%4 ... **works cited - rd.springer** - burden, michael. *Purcell's operas on craig's stage: the productions of the purcell operatic society.* • early music (august 2004): 443-458. burke, kenneth. counter-statement, 2nd ed. los angeles: hermes, 1953. burton, julianne. *The greatest punishment: female and male in lorca's tragedies.* • **peter seibert (hg.) - epub.ub.uni-muenchen** - michael lommel 137 . fernsehtheater - videoperformance. samuel beckett und die videokunst inga lemke 157 von caligari bis rondinone. ... chael issacharoff: performing texts. philadelphia: pennsylvania up 1988, s. 67; clas zilicacus: beckett and broadcasting. a study of the

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